Aaahh, it's already that time of the year again. Still alive (kicking, not so much) after four years of scanlation. Enjoy this first chapter of Maku no Uchi, the brand-new series we're going to do at our patented slow-ass rate.

Happy 4th birthday to Scum-Scans!

Translator: shrimpy
Editor: miyagiCE
Proofreader & QC: KeiGinya

http //scum-scans com

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EISAKU

Chopsticks

おそそと

KUBONOUCHI EISAKU

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Special Edition

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LAPLACE
YOSHIORI TOSHIMARU-KUN
BELL
HEAT BREAK
THE TERROR OF THE SALMON-MAN
SEISHUN-LIKE
HELP
VIVA ♥ ENOS ACADEMY
OKAMOKU ELVI
DARUMA OF PUMPING UP
PRESENT

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MAKU NO UCHI

幕之内

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Writing mamuga isn't about being an artist or a philosopher, rather, it's more like working in a service industry. It's about delivering a good story for an even larger number of peoples' enjoyment.

-Kubonouchi Eisaku (taken from the afterword)

Details about the Book Card can be found on the folded insert to the right. →

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COMMENTARY BEHIND EISAKU'S MAMUGA

(In a TV announcer-like voice)

LAPLACE

My attempt at a social commentary (laugh). To be honest, I thought up this story almost seven or eight years ago. Around that time, the very popular "Denpa Shounen" was running on TV, with one new celebrity after another bathing in the spotlight, and this movement really struck me as odd. These people should have been seen as nothing more than guests on a comedy show, and yet by simply appearing on TV, they somehow gained way more credibility and impact, while viewers didn't even question any of this. For example, there was a puppeteer obviously controlling a doll, but you couldn't see the strings — and this was a big deal. That's when the concept came to me to write a story featuring the main character having a talent they don't even care to have that ends up putting them in the spotlight.

Politician who uses good will as his selling-point. But is his smile real?

YOCCHORE! TOSAMARU-KUN

Modeled off my cat.

I used as a model a Tosa Ken puppet (from my hometown of Kouchi), which was buried in the corner of my room. At first I was thinking of using him as a supporting character for some story, but after sketching him up, he was so cute he became a main character. It was really hard coming up with Haiku-style dialogue. Oh, and "Yocchore" means "Come on over" in Tosa-ben.

BELL

This work's motif was the now-antiquated pager (I've never owned one, actually). I drew it like a fantasy picture-book, without ever planning out a storyboard. It was really fun designing the robot but because I was short on staff, I ended up drawing the majority of the backgrounds myself. On that note, the model for the merry-go-round was from the former MuKougaoKa Amusement Park.

I hope he's made into a sweater.

HEARTBREAK

Heart-chine amuse me

This was the robot love comedy my editor at the time was very unhappy with. As a theme, I asked myself "If the main character was a robot, then...?" It's really a metaphor about the discrimination we've inherited against robots from the era of mamuga's God, Tezuka-sensei. Surprisingly, I also intended for this to be a social commentary but I doubt anyone can tell.

THE TERROR OF THE SALMON-MAN

This was a work I drew up when I was thinking about how awesome salmon are. The love they must have for their hometown, traveling all the way back after such a long migratory journey. The beauty of salmon pink, the color they give off when sliced. The countless number of ways they can be used in cooking. Baked, grilled... even the eggs are delicious. I tried to capture all of my feelings of awe in this homage(?) to my beloved salmon.

The best part of salmon is the skin!

YS COMICS

KUBONOUCHI EISAKU GREATEST WORKS

Special Select

真之内

KUBONOUCHI EISAKU

小学館

T/L-Note: "Seishun" = "Adolescence"

The cell-phone dating addict, Robot Madam Yoshie (17 years old)

Seishun-I·N·G

Another robot-themed story. Actually, I had initially planned for three parts, with the final being "The affluent robot Madam Yoshie's affair", a tale about robot infidelity. But judging by the color on my apathetic editor's face when I presented it to him, this chapter became nothing but a fleeting dream... Why do these robots exist in everyday life? What is love to them? Or family? And who really is John, that pet human? All this and more — in the exciting third chapter of this robot series!... But, there's still no one who agreed to publish it...

HELP!

An immature mamuga I drew way back when I was immature. A product of a youthful vigor, I guess you could say.

VIVA ♡ EROS ACADEMY

This is a parody of the popular anime-style ero mamuga. Today's mamuga has very tight regulations on freedom of expression, all because it has become the scapegoat for making irresponsible adults. And so, this is the controversial work (?) that resulted from my lament over the issue. Well, even though I make it sound like it was a breeze, it makes me laugh how long I spent coming up with the characters. The chairman is awesome.

He probably laughs like this.

OKAPPIKI EIJI

To draw this work I traveled all the way to Tokyo for ideas (I was still just a newb).

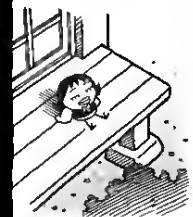
The memorable debut work made back when I was around 20. The opening page art borrows from the artist I adore and respect, Hokusai. The plot was actually a favorite of mine out of all the doujinshi I had drawn prior to this debut. I still remember when this work was chosen, Fujimoto Hiroshi was on the panel of judges and he gave me all sorts of strict pointers. I was so deeply moved I'll never forget that moment for the rest of my life.

DREAM OF PUMPING UP

Bodybuilding meets Athletic Shoujo mamuga. I think what makes bodybuilding so interesting is that even though it's just physical training, bodybuilding maniacs seem to have so much knowledge to share they make it sound like an art worth appreciating. Catching just a glimpse of the profound wisdom contained in bodybuilding magazines makes me laugh uncontrollably.

The widely coveted Diamond Calf

PRESENT


If you write the kanji for greeting next to the edge you get porch. Talk about a perfect fit!

Out of all the short stories I've penned, this is by far my personal favorite. My motif was to take an elderly person, a porch, and a random passer-by and see if I couldn't weave something out of that. I'm not too fond of the topic of death, since it is really hard to keep a story from becoming overly sentimental, but in this one a miraculous event occurs that mixes up the past and present, giving the protagonist newfound hope... in a way, this tale may have been a cathartic release for all the regrets that plague me. The "unordinary hidden within the ordinary" type of plotline that I often like to use comes from the childhood experience of how fantasy and reality are impossible to tell from one another, constantly interchanging. I drew this story with the belief that if we could just change our point of view, we'd be able to see countless miracles that go unnoticed by others.

T/L-Note: EN = greenery/garden, SOBA = sitting next to, literally. The two kanji combined make ENSOKU which is a Japanese style porch.

T/L-Note: "Maku no Uchi" is a kind of bentou, served during Kabuki in the Olden Days. It either got its name from the lunch the audience would eat during intermission, or perhaps from the lunch actors would eat during this time (seems plausible since the actors are also "behind the curtain", which is actually the literal translation of that phrase).

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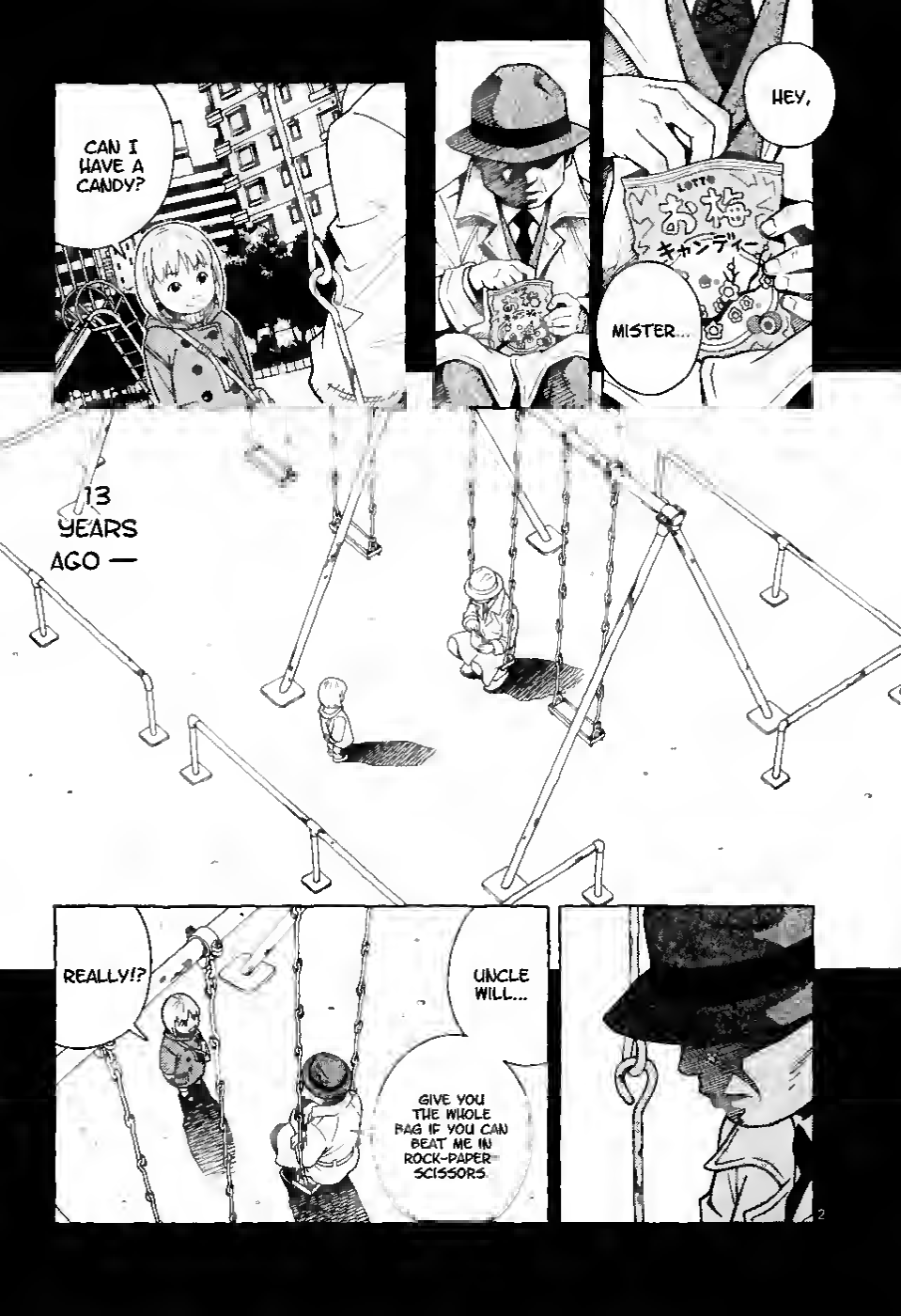
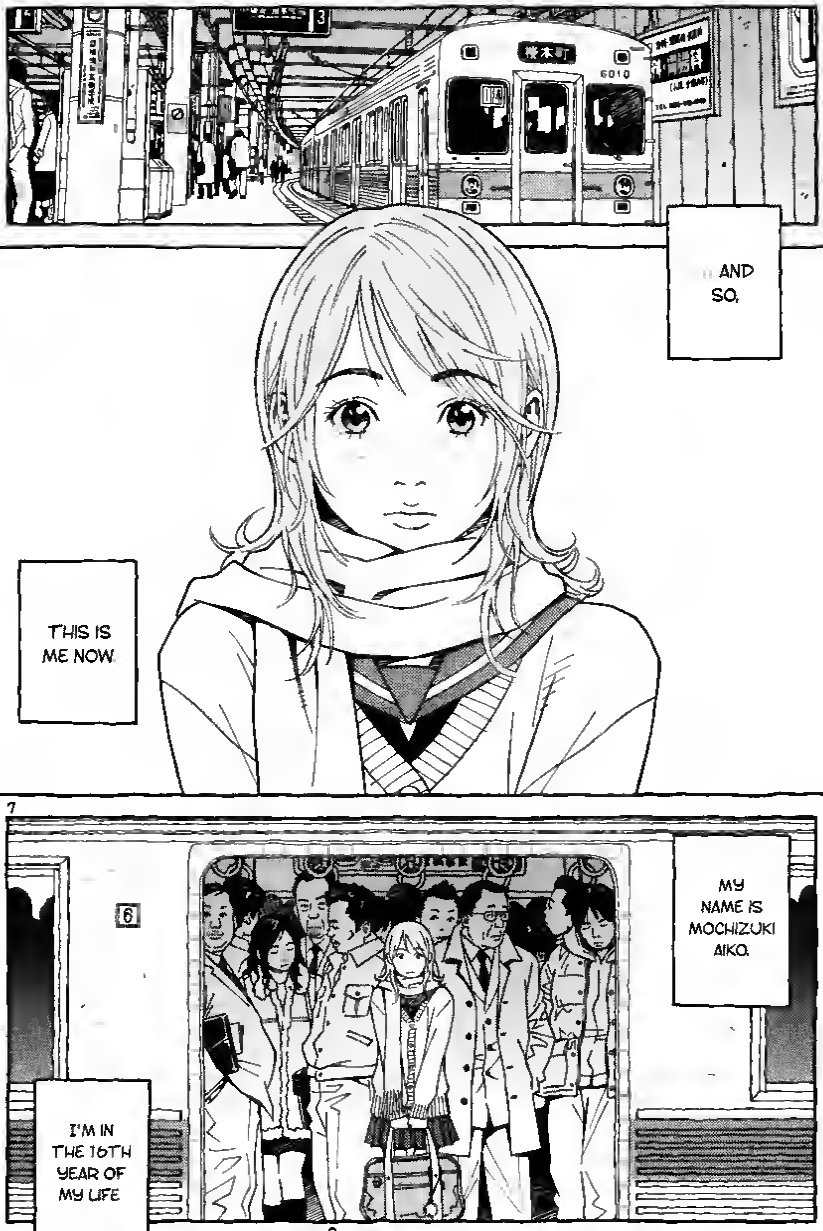

CAN I HAVE A CANDY?
HEY,
MISTER...
13 YEARS AGO —
REALLY!?
UNCLE WILL...
GIVE YOU THE WHOLE BAG IF YOU CAN BEAT ME IN ROCK-PAPER SCISSORS.

ROOOCK, PAAAPER...
SCISSORS!
I WON!

...
...
ガサッ
SFX: kasa <clatter>
N-NO WAY...
SFX: yoro <staggering away>
IT'S NOT POSSI-BLE...
"LIFE IS ROCK-PAPER-SCISSORS."
THAT SAYING WASN'T IN ANY OF THE HISTORY BOOKS, HOWEVER...

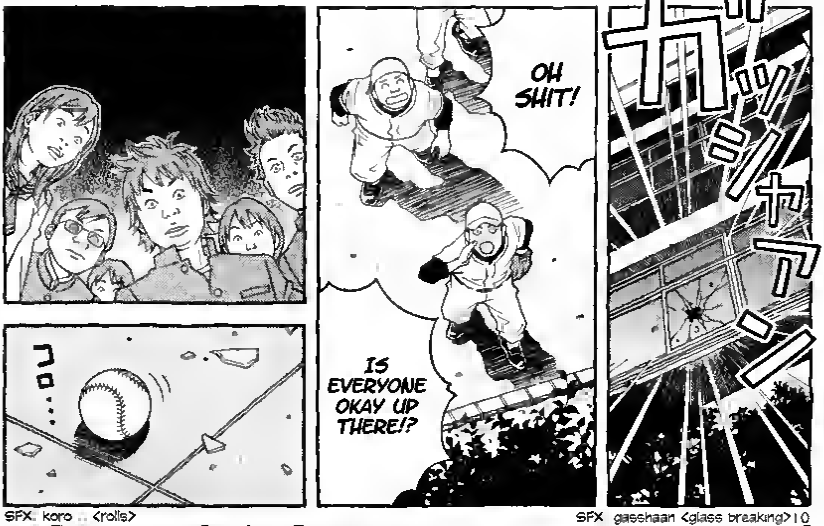
T/L-Note: The title of this chapter (ラプラス) can be romanized in many ways. We chose to go by "Laplace", however many other combinations like "Rapurasu", "Rapurase" or "Laplase" are possible. We believe there is a good chance "Laplace" is the correct one, as there was a mathematician by the name of "Pierre-Simon, marquis de Laplace" whose equotation had a great impact on the law of probability (symbolised by Rock-Paper-Scissors)



Part ☝ Are you happy?

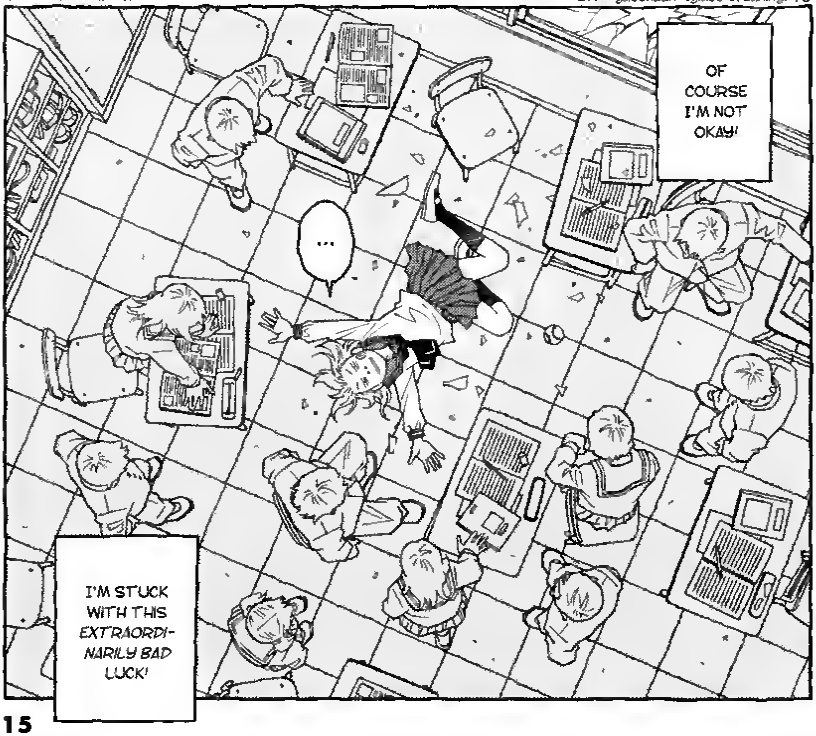
SFX: pusshu <doors sliding close>
Umph!
IT HAS PRETTY MUCH SUCKED
LOOKING BACK ON MY LIFE,
Piroron paron!
SFX: wagu wagu wagu <woof>
わじわじわじっ
... OR MAYBE, MORE LIKE I HAVE ROTTEN LUCK.
SFX: basshaa <splash>
8
SFX: gon (smack)
AND EVERY DAY IS THE EXACT SAME THING...
くすくすっ
ALWAYS IN THE WRONG PLACE. ALWAYS SUFFERING ONE IRRITATING THING AFTER ANOTHER...
MY LIFE SUCKS!
SFX: kan kan kan <warning signal>
SFX: kusu kusu <snicker>

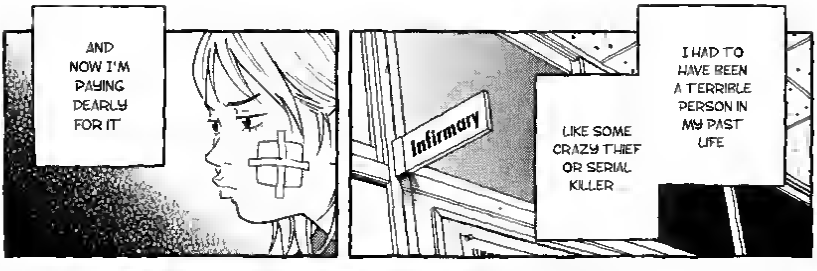
DON'T HAVE ANY AMAZING ACCOMPLISH-MENT'S OR TALENT'S,
MY LOOKS ARE PRETTY AVERAGE,
AS ARE MY GRADES
9
SO I'M JUST ABOUT AS ORDINARY AS IT GET'S...
THIS, IS A BASEBALL

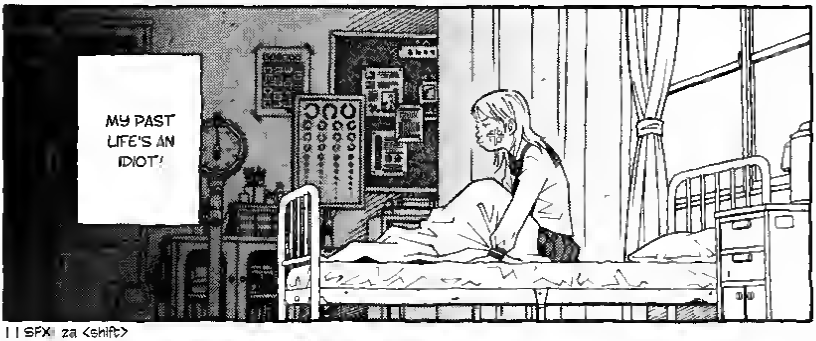


SFX: koro ... <rolls>

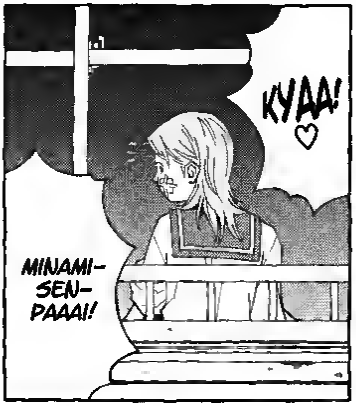
SFX: gasshaan <glass breaking> !0

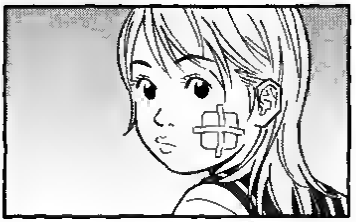



AND NOW I'M PAYING DEARLY FOR IT
Infirmary
LIKE SOME CRAZY THIEF OR SERIAL KILLER
I HAD TO HAVE BEEN A TERRIBLE PERSON IN MY PAST LIFE


MY PAST LIFE'S AN IDIOT!

|| SFX: za <shift>


KYAA!
MINAMI-SEN-PAAA!



THIS IS MINAMI-SENPAI—
CAPTAIN OF THE SOCCER TEAM
kyaa! kyaa!
Minami-senpai!
NATURALLY HE'S THE SCHOOL'S IDOL
AND AT EVERY WAKING MOMENT, HE'S SURROUNDED BY HIS BRAIN-DEAD GROUPIES
ひょこ
キャアアッ
HE'S THE LEADING ACE STRIKER OF THE HIGH SCHOOL SOCCER WORLD.
AND THAT INVIGORATING SMILE MAKES HIM SUPER ATTRACTIVE.

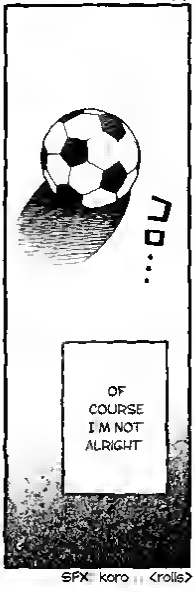
SFX: hyoko <reaches up>

SFX: kyaa <fangirl screams>

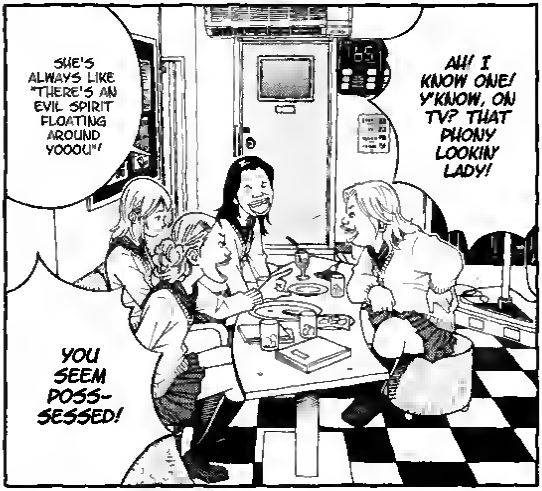
AH...
AH!
AH!
...OF WHICH I'M USUALLY A PARTICI-PANT.
SO I'M ALWAYS JUST WATCHING FROM FAR AWAY.
THERE'S NO WAY I COULD EVER FIND THE COURAGE TO CONFESS TO HIM.
13
THIS IS...
A SOCCER BALL.
HE'S IN A TOTALLY DIFFERENT WORLD.

SFX: boga <bam>
A-ARE YOU AL-RIGHT!?
!
SFX: kyaaa <the fangirls ...>
キャアアア
E-EXCUSE-!
UWAH!
ドカ
ドカ

I HAVE THE WORST LUCK IN THE WORLD!
...
PAST LIFE RETARD!

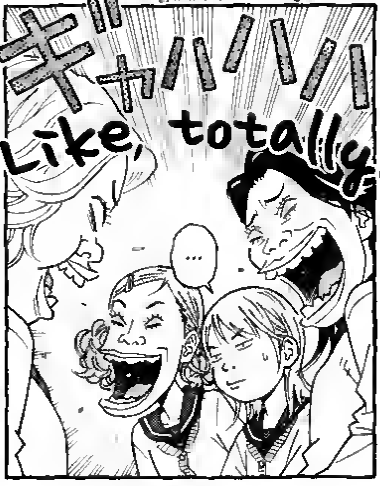

ノロ...
OF COURSE I'M NOT ALRIGHT
SFX: koro ... <rolls>

MAYBE YOU SHOULD SEE, LIKE ONE OF THOSE PSYCHICS OR SOMETHING?
A DIRECT HIT WITH A SOCCER BALL?
THAT'S LIKE, TOTALLY IMPOSSIBLE!

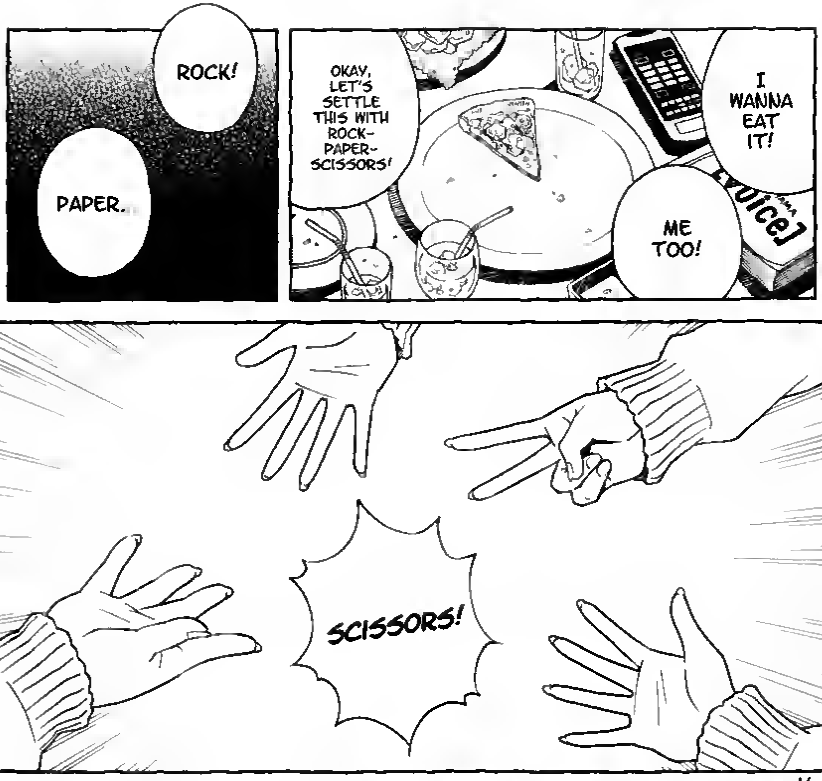

SHE'S ALWAYS LIKE "THERE'S AN EVIL SPIRIT FLOATING AROUND YOOOU!"
AH! I KNOW ONE! Y'KNOW, ON TV? THAT PHONY LOOKIN' LADY!
YOU SEEM POSS-SESSED!

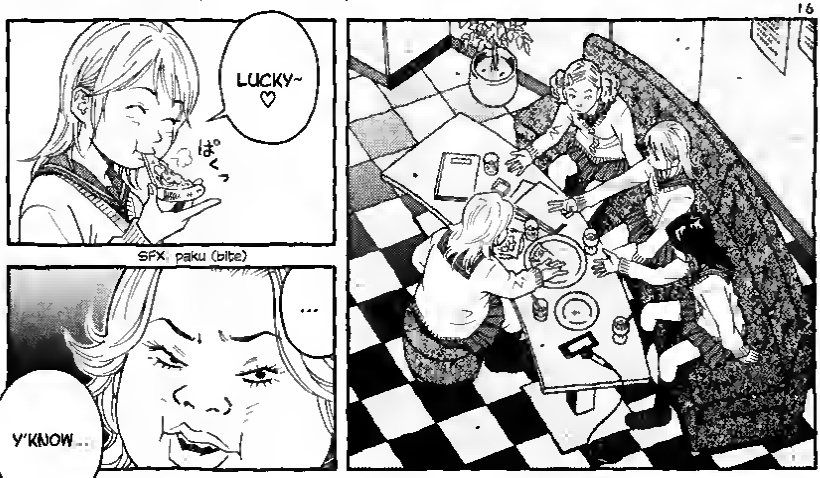
15

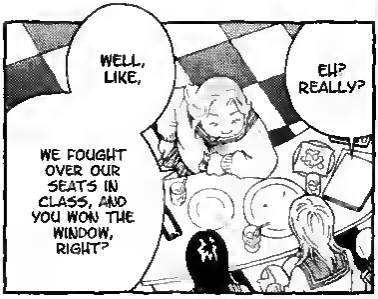
SFX: gyahahaha Sign: Karaoke

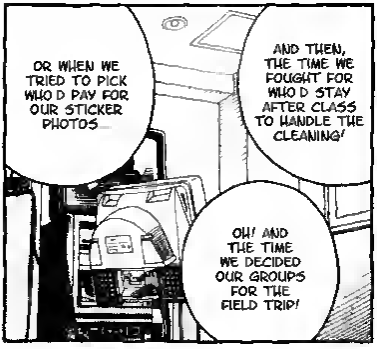


SFX: chuuu <sluuurp>

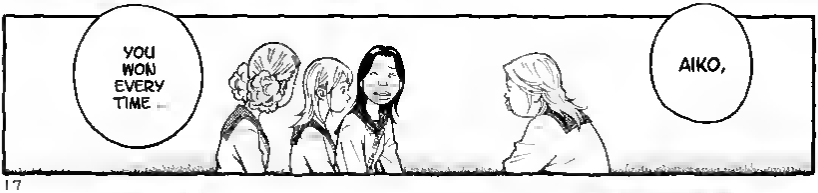

ROCK!
PAPER...
OKAY, LET'S SETTLE THIS WITH ROCK-PAPER-SCISSORS!
I WANNA EAT IT!
ME TOO!
SCISSORS!


LUCKY~♡
はぁ♪
SFX: paku (bite)
...
Y'KNOW...

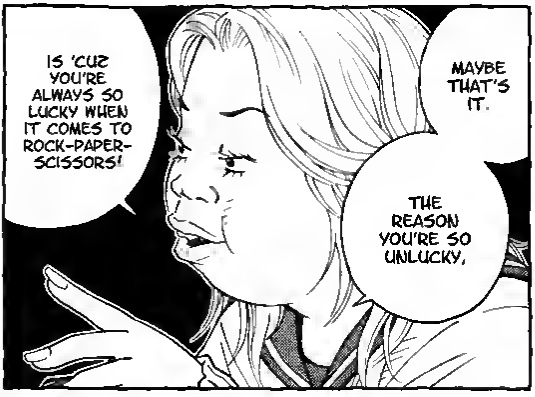

WELL, LIKE,
WE FOUGHT OVER OUR SEATS IN CLASS, AND YOU WON THE WINDOW, RIGHT?
EH? REALLY?

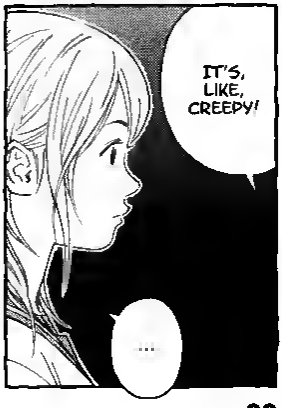

OR WHEN WE TRIED TO PICK WHO'D PAY FOR OUR STICKER PHOTOS...
AND THEN, THE TIME WE FOUGHT FOR WHO'D STAY AFTER CLASS TO HANDLE THE CLEANING!
OH! AND THE TIME WE DECIDED OUR GROUPS FOR THE FIELD TRIP!

AIN'CHA A BIT TOO GOOD AT ROCK-PAPER-SCISSORS, AIKO?


YOU WON EVERY TIME...
AIKO,

17


IS 'CUZ YOU'RE ALWAYS SO LUCKY WHEN IT COMES TO ROCK-PAPER-SCISSORS!
MAYBE THAT'S IT.
THE REASON YOU'RE SO UNLUCKY,

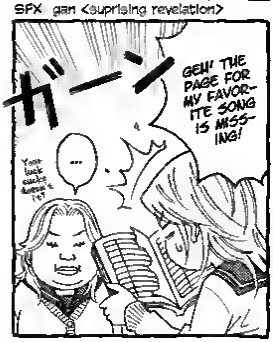

IT'S, LIKE, CREEPY!
...

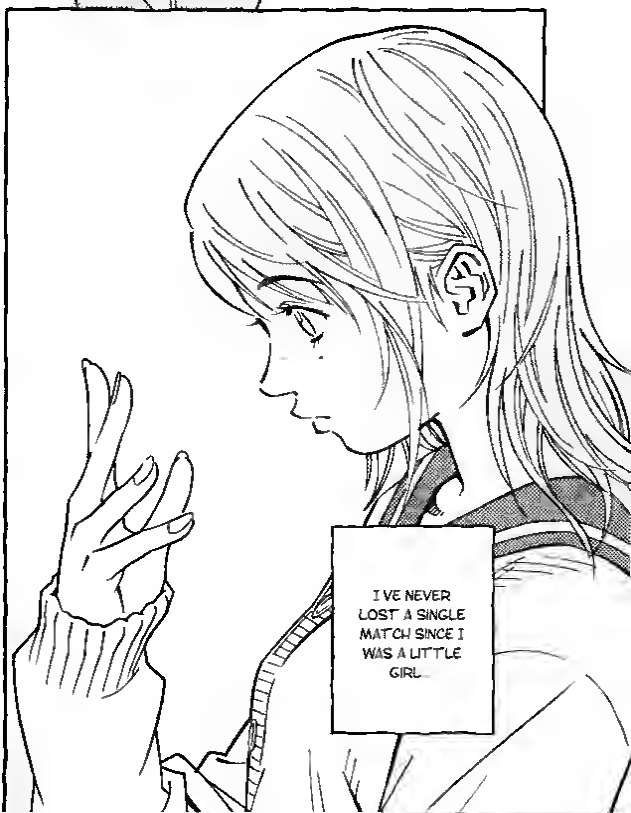
SFX gyahaha
ギャハハハハ
You said it!
LIKE, WHAT A LAME TALENT!
18

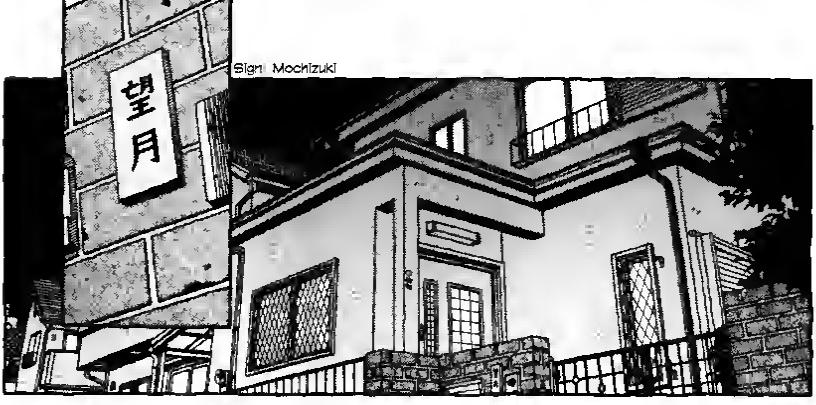
I...

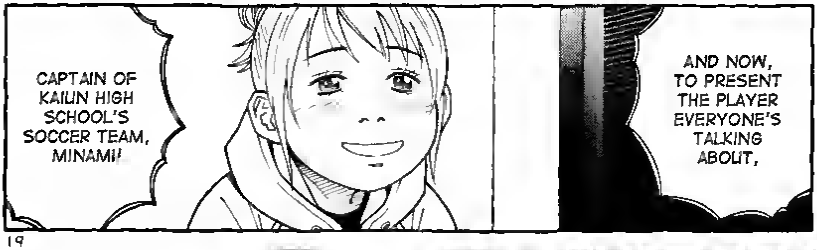
NOW THAT SHE MENTIONED IT...

AIKO, YOUR TURN TO SING IS UP!
AH, OKAY...

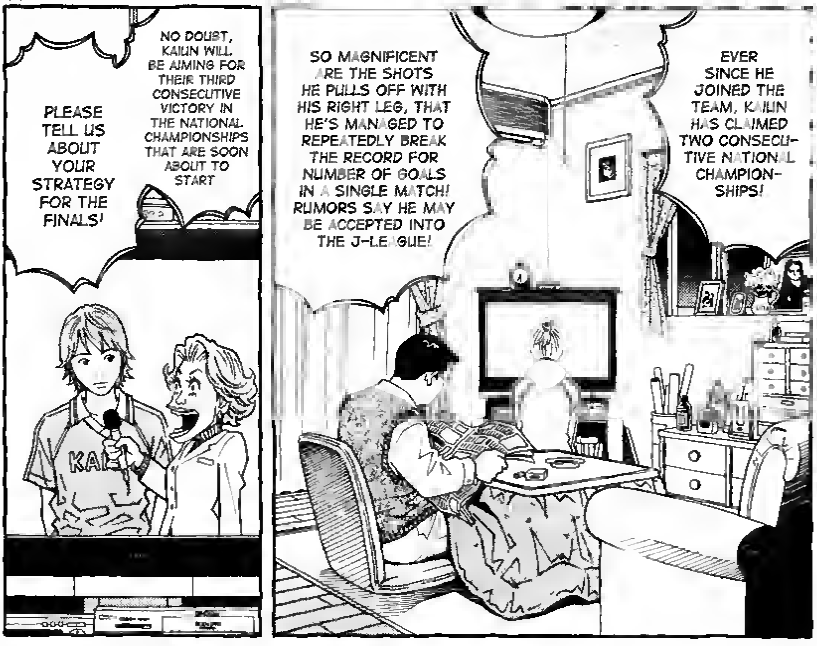

SFX gan <surprising revelation>
ガーン
GEH! THE PAGE FOR MY FAVORITE SONG IS MISSING!
...
Your back wasn't hurting?

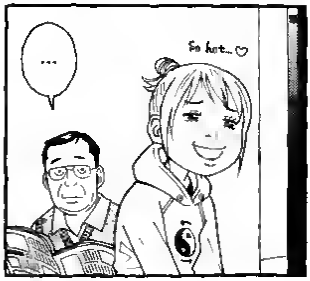

I'VE NEVER LOST A SINGLE MATCH SINCE I WAS A LITTLE GIRL...

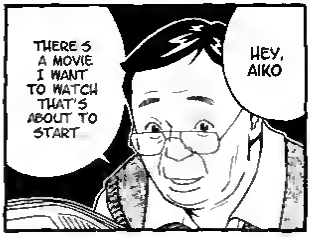

Sign: Mochizuki
望月


CAPTAIN OF KAIUN HIGH SCHOOL'S SOCCER TEAM, MINAMI!
AND NOW, TO PRESENT THE PLAYER EVERYONE'S TALKING ABOUT,

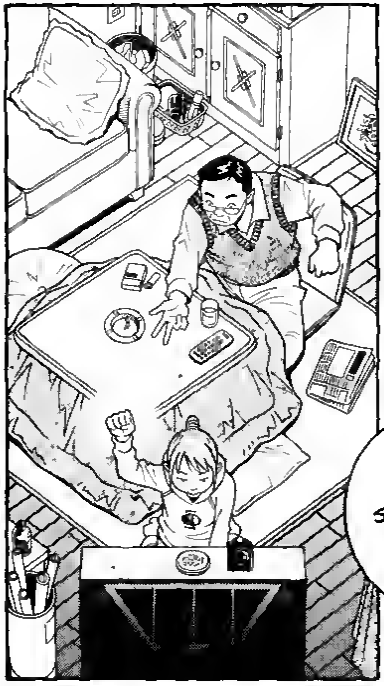
19

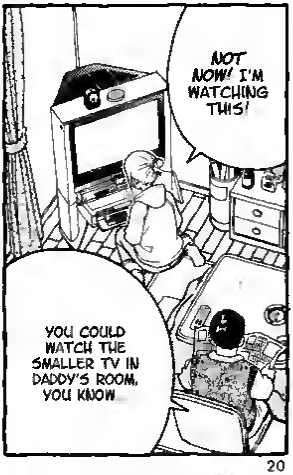

PLEASE TELL US ABOUT YOUR STRATEGY FOR THE FINALS!
NO DOUBT, KAIUN WILL BE AIMING FOR THEIR THIRD CONSECUTIVE VICTORY IN THE NATIONAL CHAMPIONSHIPS THAT ARE SOON ABOUT TO START
SO MAGNIFICENT ARE THE SHOTS HE PULLS OFF WITH HIS RIGHT LEG, THAT HE'S MANAGED TO REPEATEDLY BREAK THE RECORD FOR NUMBER OF GOALS IN A SINGLE MATCH! RUMORS SAY HE MAY BE ACCEPTED INTO THE J-LEAGUE!
EVER SINCE HE JOINED THE TEAM, KAIUN HAS CLAIMED TWO CONSECUTIVE NATIONAL CHAMPIONSHIPS!


...
So hot...♡

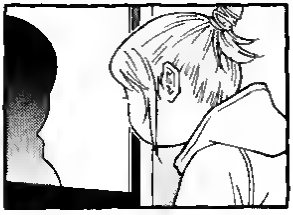

HEY, AIKO
THERE'S A MOVIE I WANT TO WATCH THAT'S ABOUT TO START

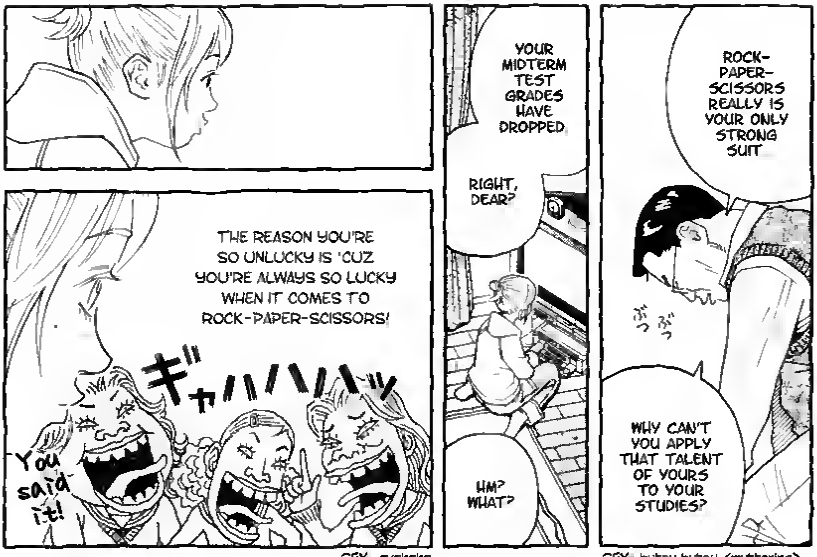
ALL I'M GOING TO DO IS TRY MY HARDEST,
AND BELIEVE IN MYSELF!


ROCK! PAPER!
SCISSORS!


NOT NOW! I'M WATCHING THIS!
YOU COULD WATCH THE SMALLER TV IN DADDY'S ROOM, YOU KNOW

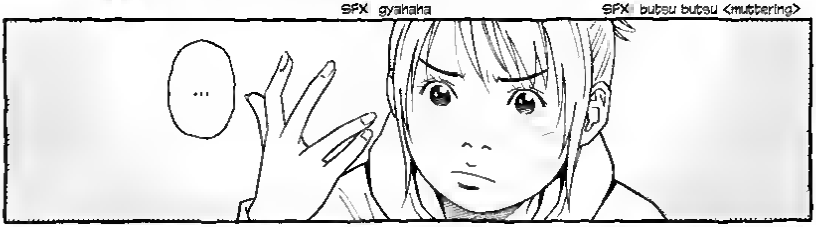
20



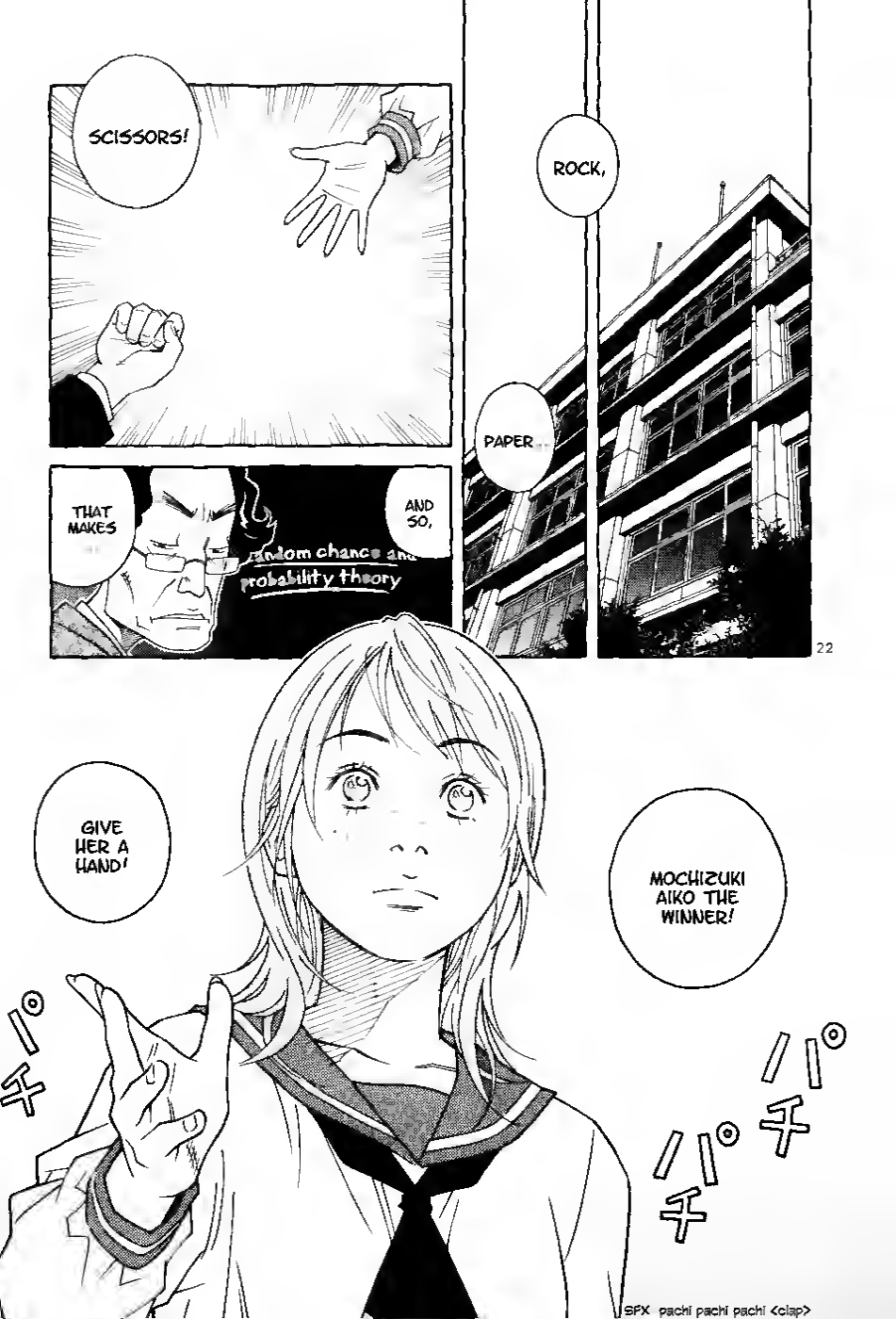

THE REASON YOU'RE SO UNLUCKY IS 'CUZ YOU'RE ALWAYS SO LUCKY WHEN IT COMES TO ROCK-PAPER-SCISSORS!
ギャハハハハッ
You said it!
YOUR MIDTERM TEST GRADES HAVE DROPPED.
RIGHT, DEAR?
HM? WHAT?
ROCK-PAPER-SCISSORS REALLY IS YOUR ONLY STRONG SUIT.
ぶつぶつ
WHY CAN'T YOU APPLY THAT TALENT OF YOURS TO YOUR STUDIES?

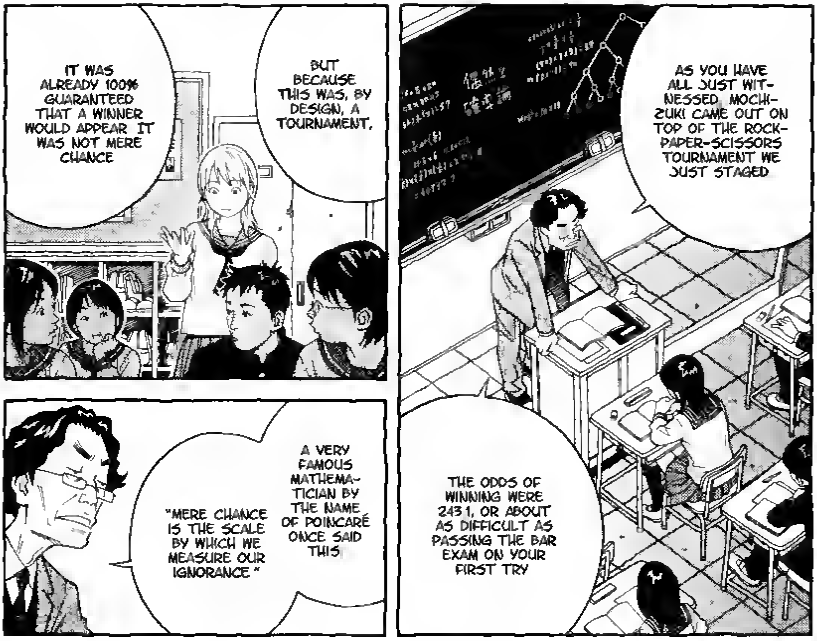
SFX gyahaha

SFX bubsu bubsu <muttering>

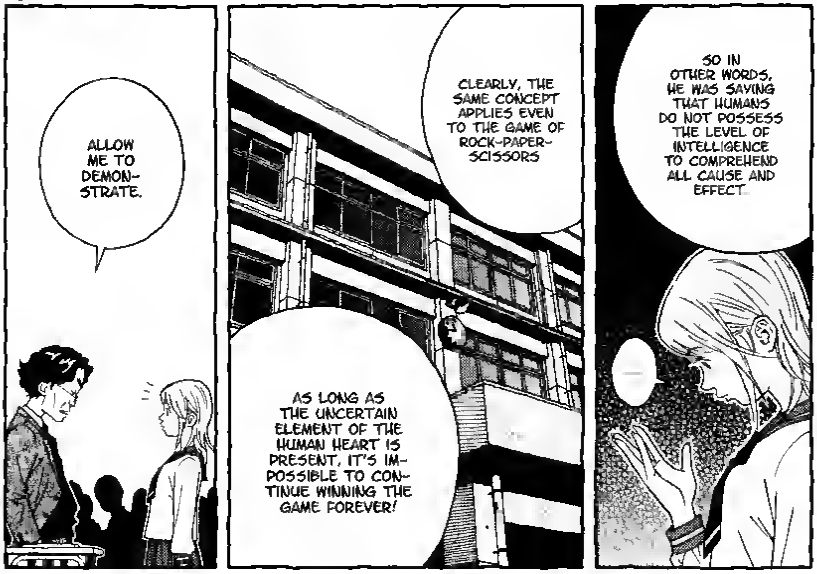


21


ROCK,
PAPER...
SCISSORS!
AND SO,
THAT MAKES
random chance and probability theory
22
GIVE HER A HAND!
MOCHIZUKI AIKO THE WINNER!
パチ
パチ
パチ
SFX pachi pachi pachi <clap>


IT WAS ALREADY 100% GUARANTEED THAT A WINNER WOULD APPEAR IT WAS NOT MERE CHANCE
BUT BECAUSE THIS WAS, BY DESIGN, A TOURNAMENT.
AS YOU HAVE ALL JUST WITNESSED, MOCHIZUKI CAME OUT ON TOP OF THE ROCK-PAPER-SCISSORS TOURNAMENT WE JUST STAGED
THE ODDS OF WINNING WERE 2431, OR ABOUT AS DIFFICULT AS PASSING THE BAR EXAM ON YOUR FIRST TRY
"MERE CHANCE IS THE SCALE BY WHICH WE MEASURE OUR IGNORANCE."
A VERY FAMOUS MATHEMATICIAN BY THE NAME OF POINCARÉ ONCE SAID THIS

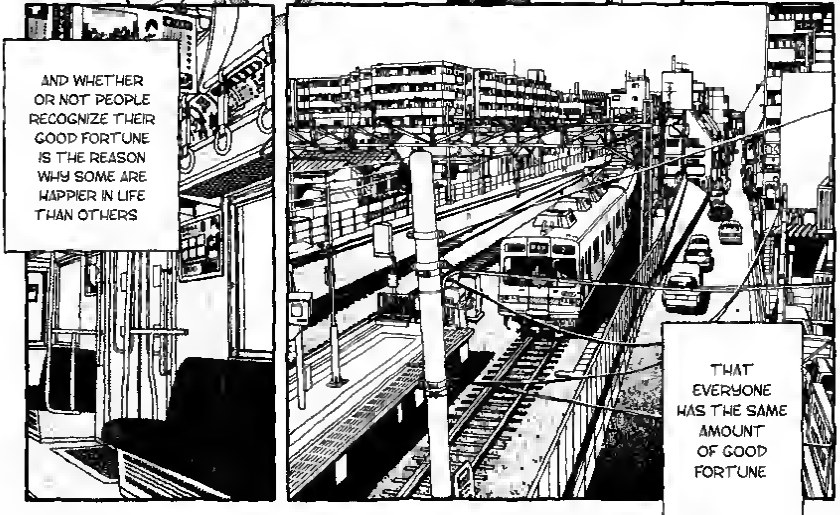
23


ALLOW ME TO DEMONSTRATE.
AS LONG AS THE UNCERTAIN ELEMENT OF THE HUMAN HEART IS PRESENT, IT'S IMPOSSIBLE TO CONTINUE WINNING THE GAME FOREVER!
CLEARLY, THE SAME CONCEPT APPLIES EVEN TO THE GAME OF ROCK-PAPER-SCISSORS
SO IN OTHER WORDS, HE WAS SAYING THAT HUMANS DO NOT POSSESS THE LEVEL OF INTELLIGENCE TO COMPREHEND ALL CAUSE AND EFFECT.

ROCK! PAPER!
SCIS-SORS!
SCIS-SORS!
SCIS-SORS!
ROCK! PAPER! SCIS-SORS!
24
...

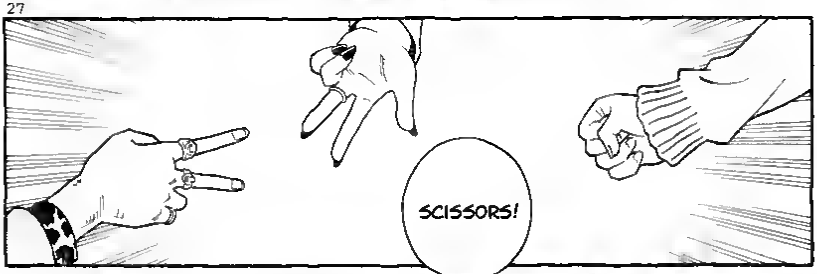
SCIS-SORS!
ROCK! PAPER! SCIS-SORS!
SCIS-SORS!
SCIS-SORS!
SCIS-SORS!
SCIS-SORS!
SCIS-SORS!
SCIS-SORS!
SCIS-SORS!
SFX: ha ha ha <huff>
25
SFX: yoro <staggering away>
SFX: kin kon kan <school bell>
FOR TODAY'S LESSON...
TH-THAT'S IT...
ヨロッ…
…
キーンコーンカーン♪

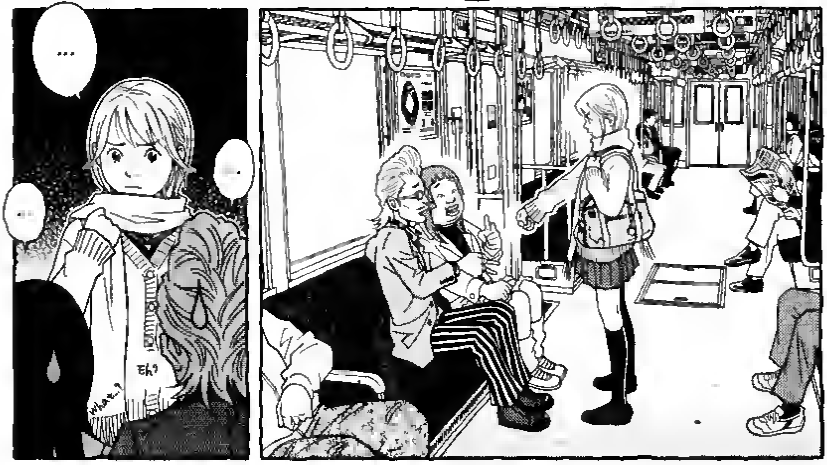
SOME FORTUNE TELLER SAID ON TV,
ざわ…
SFX zawa <the crowd>

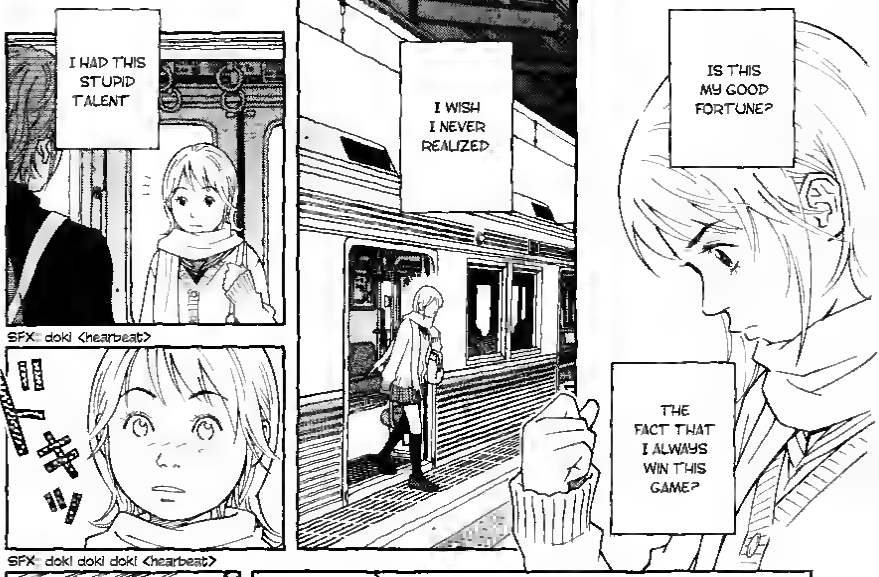

AND WHETHER OR NOT PEOPLE RECOGNIZE THEIR GOOD FORTUNE IS THE REASON WHY SOME ARE HAPPIER IN LIFE THAN OTHERS
THAT EVERYONE HAS THE SAME AMOUNT OF GOOD FORTUNE

ROCK, PAPER...
LET'S SETTLE THIS WITH ROCK-PAPER-SCISSORS!
OKAY, I'VE GOT IT!
NEXT STOP'S MY HOUSE ANYWAY!
SO WHADDYA SAY?
DON'T BE SO COLD, CATHY!
OH, I CAN'T... YOU KNOW I'VE GOT TO GO TO WORK!♡

27

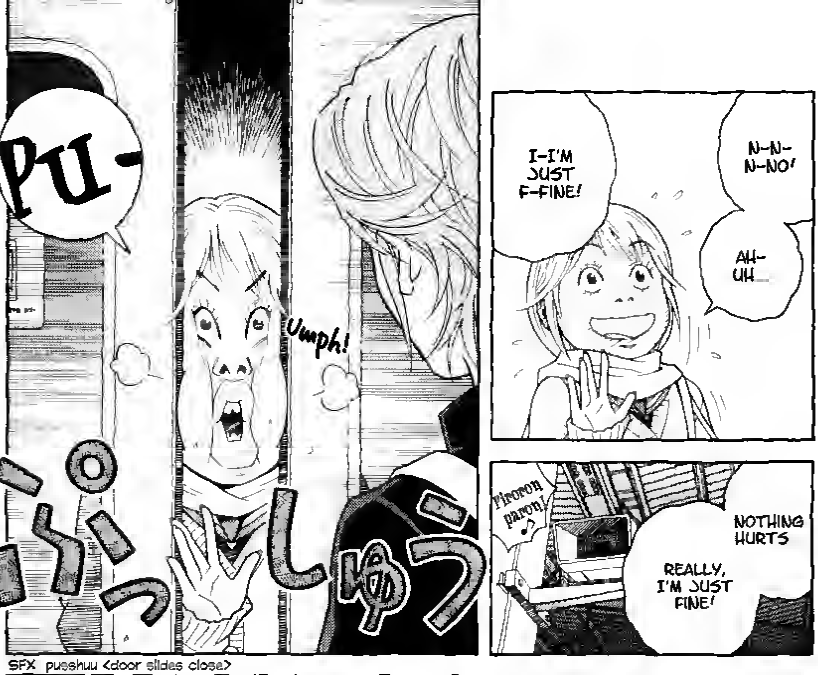

SCISSORS!


...
...
...
EH?



SFX: doki <heartbeat>

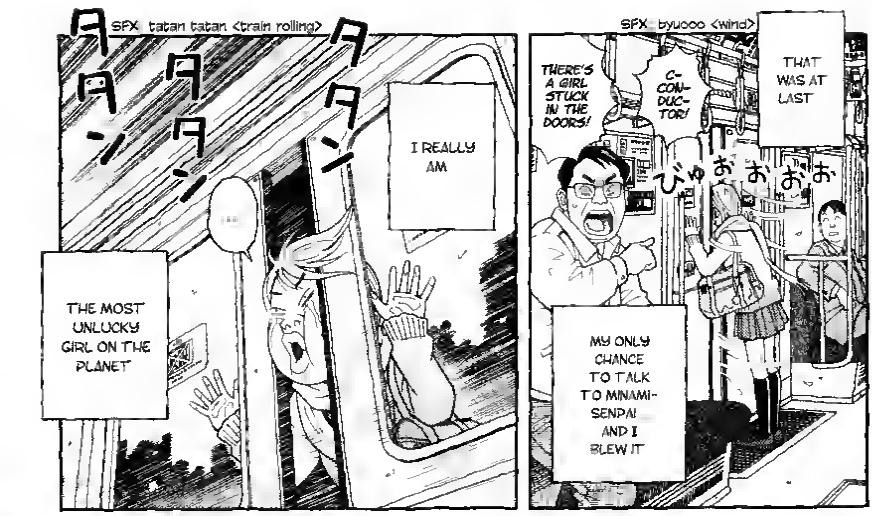
SFX: doki doki doki <heartbeat>



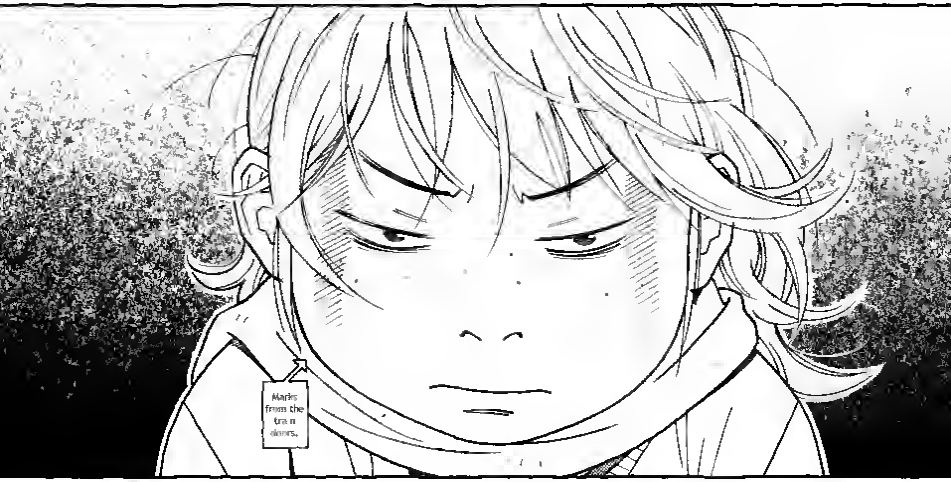
SFX pusshuu <door slides close>

29

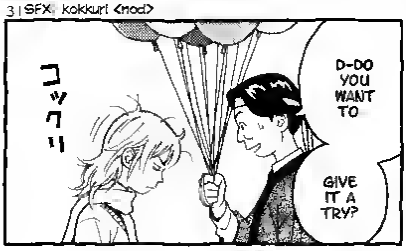
SFX tatan tatan <train rolling>

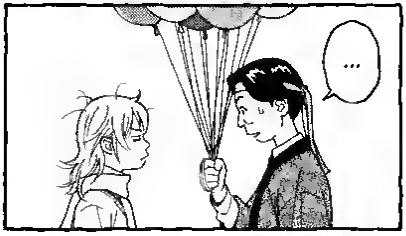

SFX: tatan tatan <train rolling>
タタン
タタン
タタン
I REALLY AM
THE MOST UNLUCKY GIRL ON THE PLANET
SFX: byuooo <wind>
びゅおおおお
THERE'S A GIRL STUCK IN THE DOORS!
C-CONDUC-TOR!
THAT WAS AT LAST
MY ONLY CHANCE TO TALK TO MINAMI-SENPAI AND I BLEW IT

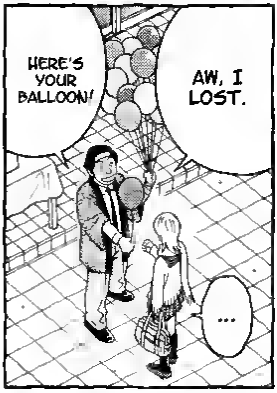
THE GIRL CURSED BY ROCK-PAPER-SCISSORS..



3 | SFX: kokkuri <nod>






HERE'S YOUR BALLOON!
AW, I LOST.
...

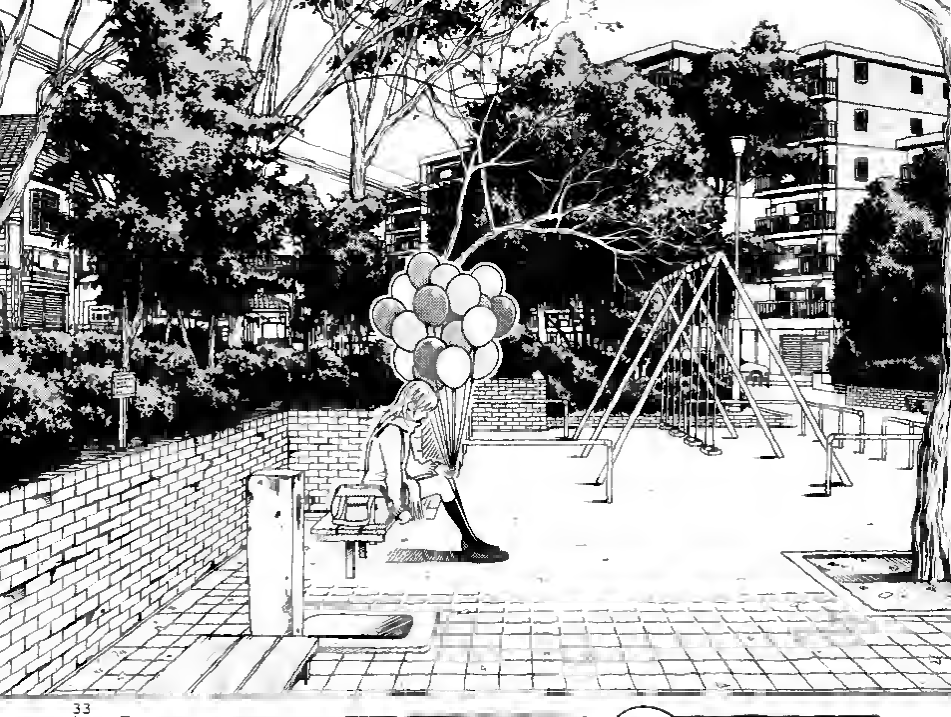
SCISSORS!
ROCK! PAPER!

OKAY, HERE WE GO!
what a strange girl...

LET'S GO AGAIN!

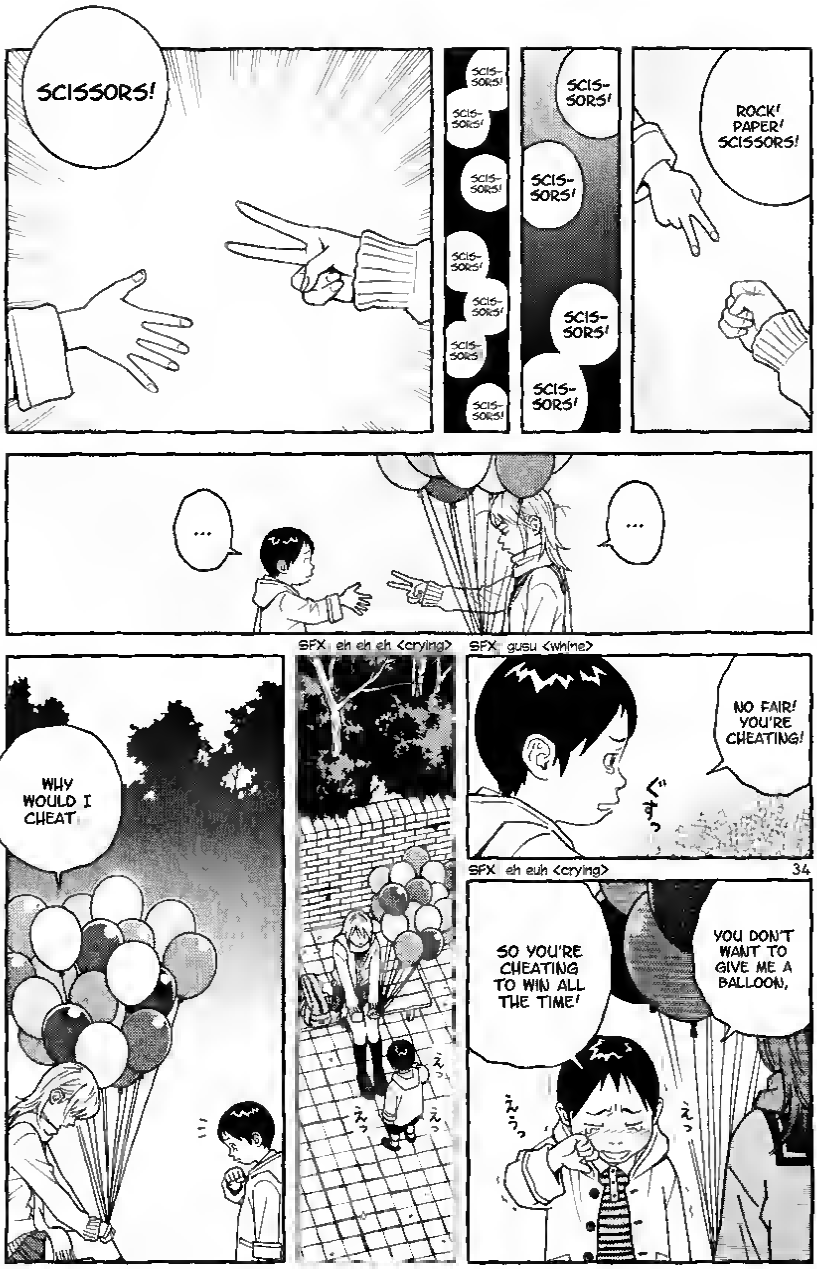
AGAIN

EH?
I'M SORRY, BUT I'M ONLY SUPPOSED TO GIVE ONE BALLOON TO EACH PERSON...

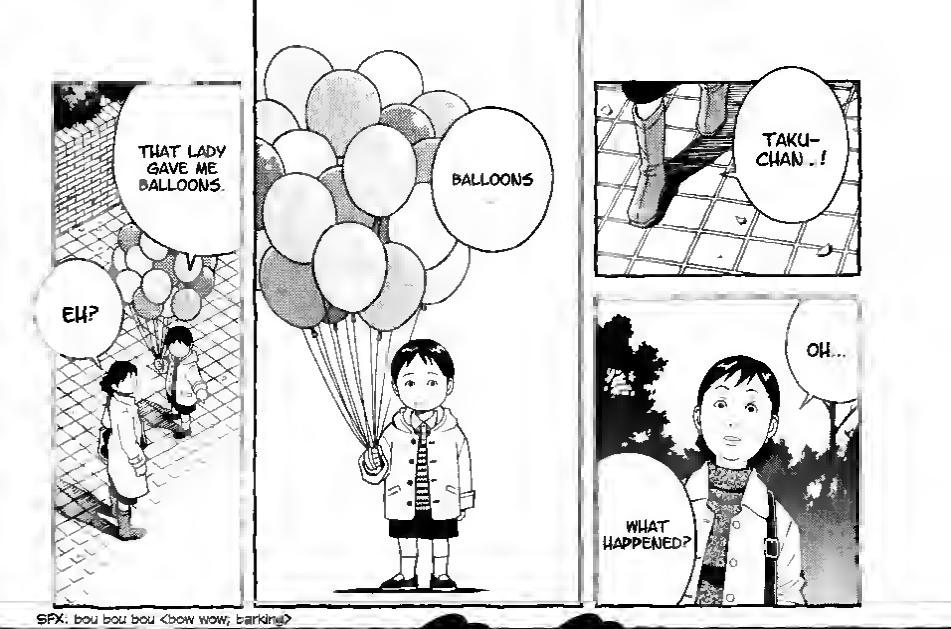


33

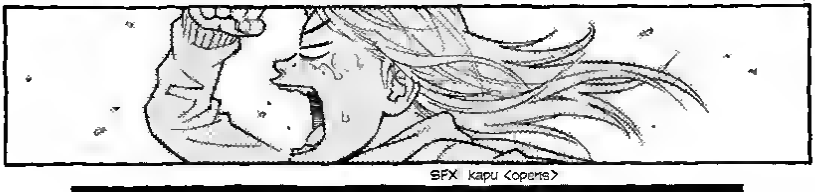
YOU CAN BEAT ME IN ROCK-PAPER-SCISSORS, YOU GET THEM ALL...
IF...
REALLY!?
WOOOOW!
YOU HAVE SO MANY BALLOONS!
GIMME ONE!


SCISSORS!
SCIS-SORS!
SCIS-SORS!
SCIS-SORS!
SCIS-SORS!
SCIS-SORS!
SCIS-SORS!
SCIS-SORS!
SCIS-SORS!
SCIS-SORS!
ROCK! PAPER! SCISSORS!
...
...
SFX: eh eh eh <crying>
SFX: gusu <whine>
NO FAIR! YOU'RE CHEATING!
ぐすっ
SFX: eh euh <crying>
34
WHY WOULD I CHEAT
えっ
えっ
えっ
SO YOU'RE CHEATING TO WIN ALL THE TIME!
YOU DON'T WANT TO GIVE ME A BALLOON,
えっ
えっ

WHEN ALL I WANT...
IS TO LOSE!



SFX: bou bou bou <bow wow; barking>

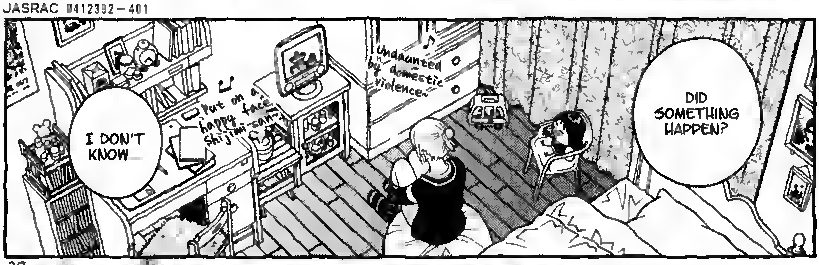


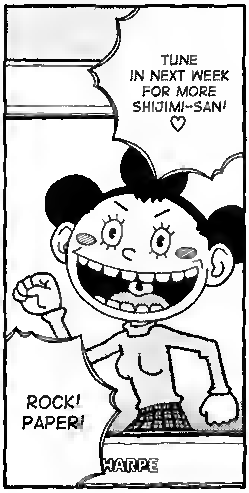
SFX: kapu <opens>

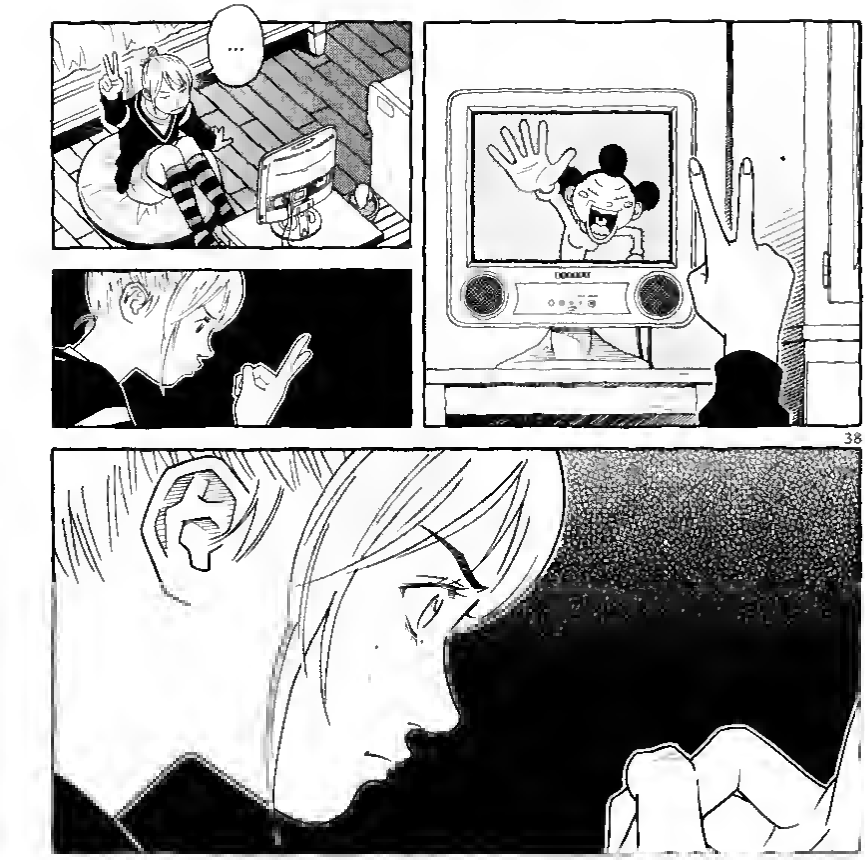
かぷっ

♪ Chase it to the ends of the earth Shijimi-san ♫ The black cat stole her fish
SHE HAS NO APPETITE
RIGHT AFTER COMING HOME SHE JUST LOCKED HERSELF IN HER ROOM

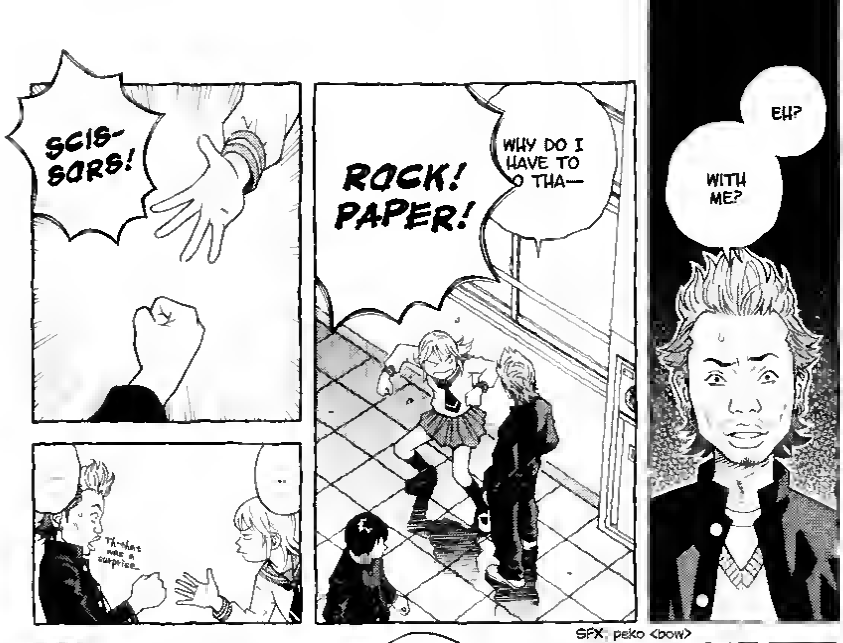
JASRAC 0412382-401

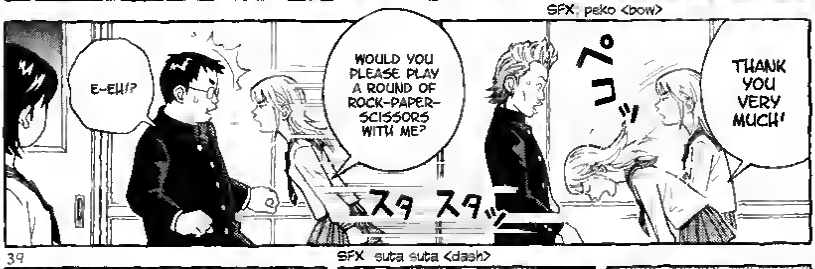





...
38

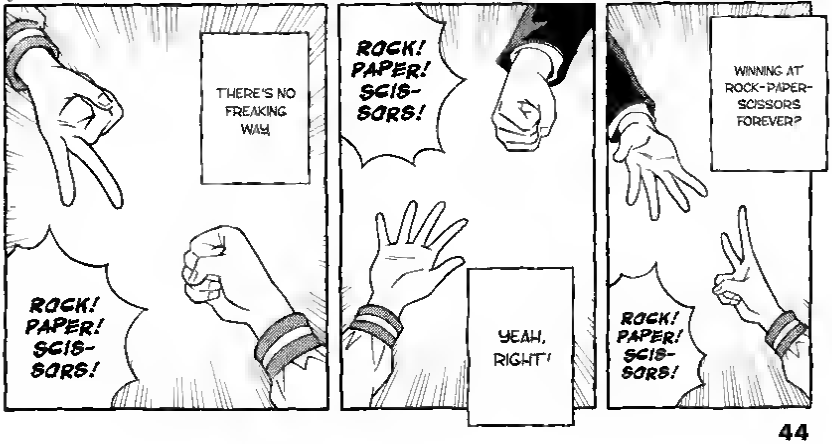
PLAY A ROUND OF ROCK-PAPER-SCISSORS WITH ME?!
WOULD YOU PLEASE,





39

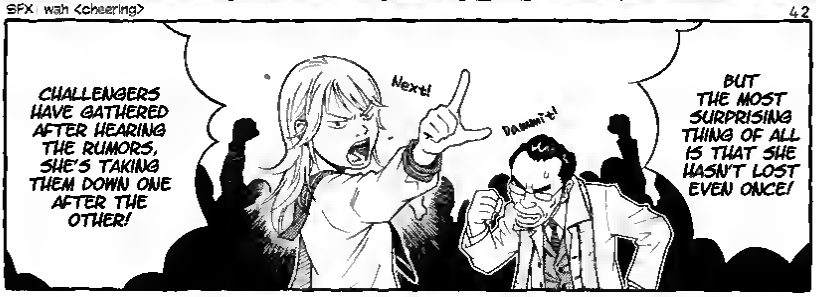
SFX: suta suta <dash>

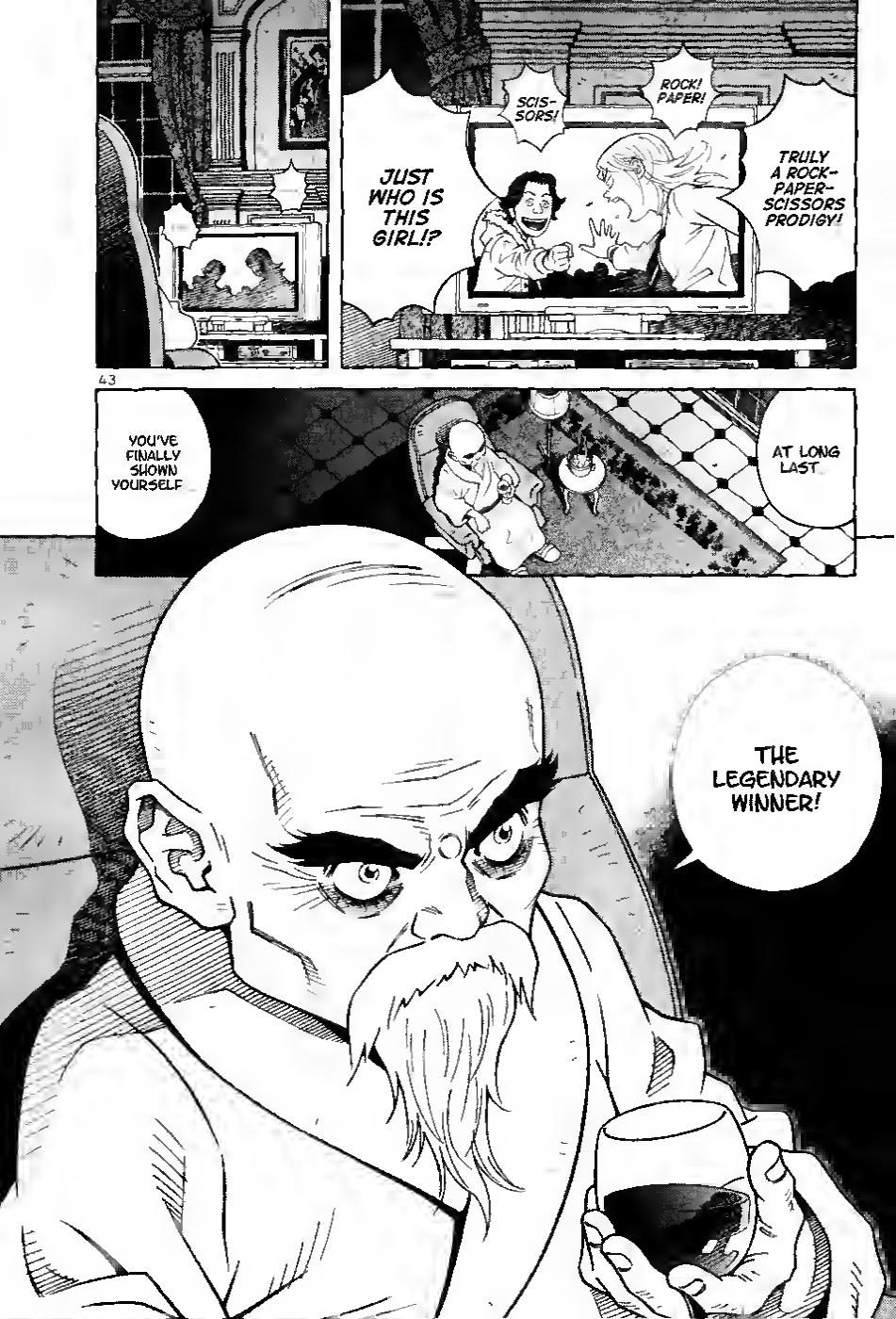


THESE ODDS ARE POSSIBLE!
NOW THAT IT'S COME TO THIS,
I'LL KEEP PLAYING UNTIL I LOSE!

I'M THE REPORTER WHO'S ALWAYS ON THE SCENE, KABASHIMA!
GOOD DAY, EVERYONE! ♡
WHAT CHALLENGE, YOU ASK...?
A CERTAIN HIGH SCHOOL STUDENT HAS BEEN CHALLENGING PASSERSBY AND WINNING EVERY SINGLE DAY!
AT THIS VERY PLACE,
I'VE COME TO THE STREET RIGHT IN FRONT OF KAIUN STATION
AFTER HEARING A CERTAIN RUMOR TODAY.
4 | SFX: chiral <glance>
UCK!
PAPER!
SCISS

THAT'S RIGHT, ROCK-PAPER-SCISSORS!
THIS HIGH SCHOOL GIRL HAS STARTED UP THE SENSATION RIGHT HERE ON THE STREETS!
SFX wah <cheering>


CHALLENGERS HAVE GATHERED AFTER HEARING THE RUMORS, SHE'S TAKING THEM DOWN ONE AFTER THE OTHER!
Next!
Damn it!
BUT THE MOST SURPRISING THING OF ALL IS THAT SHE HASN'T LOST EVEN ONCE!


SCIS-SORS!
ROCK! PAPER!
JUST WHO IS THIS GIRL!?
TRULY A ROCK-PAPER-SCISSORS PRODIGY!
43
YOU'VE FINALLY SHOWN YOURSELF
AT LONG LAST...
THE LEGENDARY WINNER!